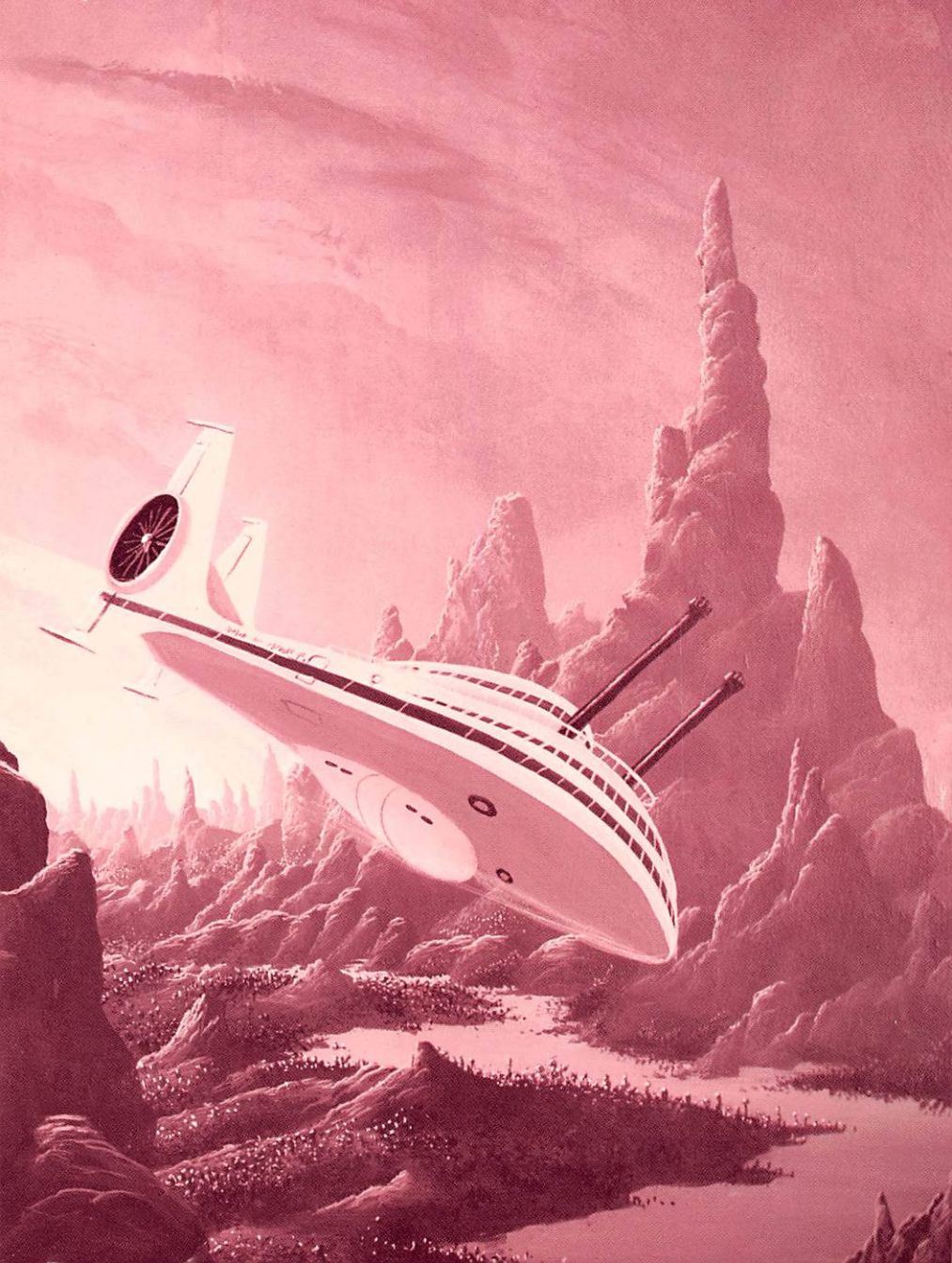


RIVERCON XI

July 25-27, 1986



RIVERCON XI

July 25-27, 1986 Louisville, Kentucky

Guest of Honor C.J. Cherryh

Fan Guests of Honor Dick & Nicki Lynch

Toastmaster Sharon Webb

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Jack Young
Susan Young

Huckster Room

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David Francis
Stew Friedley
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Grant McCormick
Danny McDole
Andy Thompson
Mike Veach
Scott Walker

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Keith Hufford

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Danny McDole
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Video Room

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"When a novel is

this good, the reader inevitably wants to go back again!"

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"[A] meticulously depicted world,

large cast of well-drawn characters, and fine command of language.... This absorbing book features one of Cherryh's more interesting protagonists!"

—Booklist

C. J. CHERRYH

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DAW



SCIENCE FICTION

WELCOME ABOARD...

...to RiverCon XII! RiverCon enters its second decade this year, and as usual we're glad you're aboard.

Badges

Here we go again, but this really doesn't change from year to year. Please wear your name badge at all times you are in the convention areas of the hotel. Not only will it help in identifying fellow con-goers, but you may be refused admittance to certain areas and events if you aren't wearing your badge.

If you've already registered, you'll have been asked for some kind of identification to prove your age and your badge has been marked accordingly. Even though there is no alcohol in the hospitality suite, this will make it easier for those holding the parties and for bartenders to ascertain who can and cannot drink. Remember that the minimum legal drinking age in Kentucky is 21.

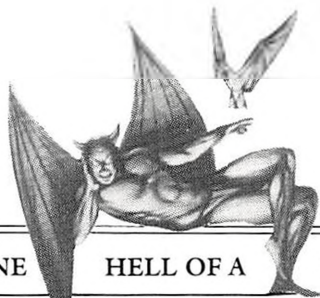
You'll probably notice that some badges have colored stickers on them, too, for further identification. Our guests and other VIPs have blue dots; hucksters have green ones on their badges; a yellow dot indicates a special membership of some sort (e.g., children, press, complimentary, etc.); and finally, RiverCon staff have red dots. In addition, department heads (those with the asterisk by their names on the preceding page) are also wearing red ribbons. Please come to them if you have any problems or questions.

Belle of Louisville Cruise

If you are planning on going on the riverboat cruise on Sunday afternoon, please buy your ticket in advance at the registration desk. These are discount tickets and without one you will be charged the full admission price at the wharf. If you do buy a ticket and later change your mind, just return the ticket to registration for a full refund at any time. Although the Belle will be leaving the dock at about 2:00 p.m., it's best to show up early (boarding begins at 1:00 p.m.), since space is not guaranteed. There's a snack bar on board, but you're free to take anything along with you, except styrofoam coolers. (They tend to fly overboard and pollute the river, in case you were wondering.)

Programming

We've tried to balance our program schedule with a wide range of subjects, while still leaving you time to meet other fans. The schedule in the program book is complete and accurate as we go to press, but always check your pocket program for any changes or additions. Also, watch the registration area for any really last minute changes.



ANNOUNCING ONE HELL OF A SHARED UNIVERSE!

Of course it's a fantasy . . . isn't it?

Alexander the Great teams up with Julius Caesar and Achilles to refight the Trojan war — with Machiavelli as their intelligence officer and Cleopatra in charge of R&R...Yuri Andropov learns to Love the Bomb with the aid of The Blond Bombshell (she is the Devil's very private secretary)... Che Guevara Ups the Revolution with the help of Isaac Newton, Hemingway, and Confucius... And no less a bard than Homer records their adventures for posterity: of course it's a fantasy. It has to be, if you don't believe in Hell.

ALL YOU REALLY NEED IS FAITH...

But award-winning authors Gregory Benford, C. J. Cherryh, Janet Morris, and David Drake, co-creators of this multi-volume epic, insist that *Heroes in Hell*™ is something more. They say that all you really need is Faith, that if you accept the single postulate that Hell exists, your imagination will soar, taking you to a realm more magical and strangely satisfying than you would have believed possible.

COME TO HELL...

...where the battle of Good and Evil goes on apace in the most biased possible venue. There's no rougher, tougher place in the Known Universe of Discourse, and you *wouldn't* want to live there, but...

IT'S BRIGHT... FRESH... LIBERATING... AS HELL!

Co-created by some of the finest, most imaginative talents writing today, *Heroes in Hell*™ offers a milieu more exciting than anything in American fiction since *A Connecticut Yankee in King Arthur's Court*. As bright and fresh a vision as any conceived by Borges, it's as accessible — and American — as apple pie.

EVERYONE WHO WAS ANYONE DOES IT

In fact, Janet Morris's Hell is so liberating to the imaginations of the authors involved that nearly a dozen major talents have vowed to join her there for at least eight subsequent excursions to the Underworld, where — even as you read this — everyone who was anyone is meeting to hatch new plots, conquer new empires, and test the very limits of creation.

YOU'VE HEARD ABOUT IT — NOW GO THERE!

We can promise you one Hell of a good time.



FOR A DOSE OF THAT OLD-TIME RELIGION
(TO A MODERN BEAT), READ —

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REBELS IN HELL 65577-9 • 320 pp. • \$3.50

THE GATES OF HELL 65592-2 • 320 pp. • \$3.50

Distributed by Simon & Schuster Trade Publishing Group
1230 Avenue of the Americas • New York, N.Y. 10020

Babysitting

RiverCon's babysitting service, staffed by professional babysitters, is available on Friday from 9:00 p.m. until 2:00 a.m. and on Saturday from 12:00 noon to 4:30 and from 5:30 to 2:00 a.m. This service is free to all children who have a RiverCon membership.

Weapons

We want to remind you once again that weapons of any kind may not be worn or carried in the convention areas of the hotel (and we would very strongly discourage wearing them outside the hotel and in the parking garage, too). Weapons can be displayed during the masquerade hours (10:00 p.m. - 1:00 a.m.) if part of your costume on stage or part of a bona fide hall costume elsewhere. Please, however, use extreme caution when navigating crowded hallways and elevators. This exception applies only to the time of the masquerade and only to those in costume. We ask that everyone follow these rules, in the interest of safety and security. Failure to do so may result in revocation of your convention membership.

"The Dream Factory"

During the masquerade intermission there will be a raffle for the benefit of "The Dream Factory," an organization that fulfills wishes for terminally ill children. Three prizes of huckster room shopping sprees will be awarded. Raffle tickets will be available at the registration desk and in the huckster room at the Hobbit-dashery table.

Heritage Weekend

If you want to try something a little different, this weekend is one of a series of ethnic festivals on the Belvedere just west of the hotel. This weekend, German, Ukranian, Arabic, and French groups will be offering samples of their food and culture. Schedules of events will be available around the hotel.

Acknowledgements

We'd like to thank Jim Baen and Baen Books, publisher of *Gates of Hell* by C.J. Cherryh and Janet Morris, for donating several books for prizes.

Also, Lewis Kelly generously loaned films from his personal collection, and Steve Spero, owner of Movies to Go, provided some video tapes for the children's programming.

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Guest of Honor

C.J. Cherryh



by Michael Banks

To say, "C.J. Cherryh needs no introduction," would be clichéd—but entirely valid. Certainly, the author of *Downbelow Station* and the "Faded Sun" series needs no professional introduction to fans. With more than two dozen published novels, four collections, thirty-odd short stories, and more to her credit, her reputation precedes her.

And a deserved reputation it is, as evidenced by the awards her writing has earned: the John W. Campbell Award in 1977, the Hugo Award for Best Short Story ("Cassandra") in 1979, and the Hugo Award for Best Novel (*Downbelow Station*) in 1982.

If, by rare chance, you aren't all that familiar with C.J. Cherryh's work, that will give you a start. For more information, look in the huckster room or any bookstore. Or, ask any fan at this convention. (Do that, and you'll get a recommended reading list that will keep you busy for months!)

Now, what about C.J. Cherryh, the person? Who is this writer who so obviously delights in filling the galaxy with wondrous races and fantastic adventure?

The basic facts are these: C.J. Cherryh was born in St. Louis in the early 1940's, and has lived in Missouri, Oklahoma, Texas, and Maryland. She completed her formal education (which includes a BA in Latin and an MA in Classics) with specializations and "areas of reasonable competency" in such diverse areas as Latin, Greek, and bronze age myth as related to archaeology (she is qualified for field archaeology and is a semi-professional archaeological photographer); law of early Roman Empire; the history of engineering; and French (she has translated three science fiction novels.)

Her informal training and areas of personal interest include human genetics, astronomy, space science and aeronautics, astrophysics, botany, geology, climatology, cosmology, and anthropology. (All of which shows in her work.)

With this sort of high-power background, you might expect C.J. Cherryh to be a scholar, perhaps an academician. Such is not the case. Although she was once a classroom teacher of Latin, Greek, and Ancient History, C.J. Cherryh is not content to limit herself to those activities delineated by her education. As she puts it, "I write full time; I travel; I try out things."

The writing part you know about (or should). Cherryh summarizes her travel activities and ambitions thus: "I've traveled from New York to Istanbul and Troy; outrun a dog pack, and seen *Columbia* lift on her first flight. I've fallen down a cave, nearly drowned, broken an arm, been kicked by horses, fended off an amorous merchant in a tent bazaar, fought fires, slept on deck in the Adriatic, and driven Picadilly Circus at rush hour. I've waded in two oceans and four of the seven seas, and I want to visit the Amazon, the Serengeti, and see the volcano in Antarctica, on one of which ambitions I am making current progress."

An abbreviated list of things she's "tried out" includes fencing, riding, archery, firearms, ancient weapons, falconry, tropical and exotic swamp plants, wilderness survival, fishing, sailing, mechanics, carpentry, wiring, painting (canvas, house, and interior), sculpture, needle-point, refinishing furniture, video games, and caves.

And if that's not enough, C.J. Cherryh has hobbies. Hobbies? What sort of hobbies would this renaissance person have? Try galactic mapping (specifically of the stars and objects within 100 lightyears of us) guitar and music composition, and travel.

There's more—much more. Articles, folk songs, gaming material. . .but we leave it to you to learn more about Rivercon's Guest of Honor—an individual easily as fascinating as any of the characters she's created.



P.O. Box 8010
New Orleans LA 70182

SO ... WHY NEW ORLEANS?

The ballots are out! It's up to you ... to decide which bid wins the 1988 World Science Fiction Convention! Why should you vote for New Orleans -- NOLA CON II?

1) Nolacon's facilities -- big, close together, classy, inexpensive. Our three hotels offer a total of 2,929 sleeping rooms. Together with the Rivergate, they aggregate 295,000 square feet of function space. Our dealers' room alone offers 95,000 square feet. Everything is within 5 minutes' slow walk. The hotels are modern and attractive, and priced for the fan budget. (Current convention rates: \$55 per night.) No other bid can offer so much, so close, so good, so inexpensive.

2) Nolacon's savvy -- new perspectives, deep experience. Two former worldcon co-chairs are on the New Orleans Board of Directors. Four others among us have chaired important regionals. Our consultants include some of fandom's premiere congnivers. New Orleans will be ready with a great worldcon in 1988.

3) Nolacon -- the only show in town. Had New Orleans tried to hold a worldcon over Mardi Gras, or during Jazz Fest, we could not have done it -- there would have been no room. But Labor Day is an empty weekend in the City that Care Forgot -- our hotels, our tourist facilities, will belong to science fiction fandom during Nolacon II. Can other bids claim the same?

4) Nolacon is accessible. 21 airlines fly into New Orleans International Airport. Amtrak choochoos into town from the east, north and west, its depot a mile from our hotels. Three major interstates intersect practically at our front door. And fans "up the lazy river" can hop a sternwheel riverboat and disembark across the street from Nolacon II.

5) Nolacon is run by hometown people. This city is more to us than a collection of hotels. This is where we have made our lives. New Orleans fans brought fandom to this city 20 years back with just this dream in mind: a wonderful worldcon in our wonderful city. New Orleans is home. Nolacon is our dream. We want to share our city -- and our dream.

6) Nolacon is New Orleans -- the most fabulous, exotic, entertaining city in America, home of Mardi Gras, the birthplace of jazz, the culinary capital of the United States. Nolacon II will be held in and right next to the fabulous French Quarter, where sensual glones of every kind, from Cajun cooking to Preservation Hall jazz, tee-shirt emporia to America's finest antique shoppes await you. New Orleans is a 24-hour party town, with a drinking age of 18, yet is safe for tourism. No other place on any world is like it. WOULDNT YOU RATHER SEE NEW ORLEANS?

Nolacon II asks for your help. We promise an incredible worldcon -- honoring the past (our theme: Homage to First Fandom), seeking the future, steeped in s.f. tradition, rich with New Orleans' special heritage. It will be yours -- for a vote.

To get your vote, join Confederation, the 1986 worldcon. \$25 to 3277 Roswell Road, Suite 1986, Atlanta GA 30305 will gain you a supporting membership (attending memberships vary -- contact the committee) and the right to ballot for 1988, and Nolacon II.

Memberships in Nolacon II: \$5, basic pre-supporting, \$100, Associate Memberships (for preferred seating and tickets to all convention events). This price goes up to \$125 on May 15 -- time's a'wasin'!

CATCH A DOUBLOON!
NEW ORLEANS IN '88!

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DEEPSOUTHCON 24


L & N DSC

destination: LOUISVILLE

SEPTEMBER 26-28, 1986

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FAN GUEST OF HONOR:

**Ann Layman
Chancellor**

TOASTMASTER:

**Somtow
Sucharitkul**

FEATURED ARTIST:

Alex Schomburg

ADDRESS:

L&N DEEPSOUTHCON
P.O. BOX 58009
LOUISVILLE, KY 40258

For the past four years the fans from Louisville and Nashville have been bringing you parties at the area conventions just for fun. Now the same group brings you the 1986 DeepSouthCon, the L&N DSC.

The L&N DSC will feature all of the events you expect from a DSC: interesting programming, a large huckster room, art show and auction, masquerade, a 24 hour hospitality suite, a game room featuring the hearts championship of the known universe, a film program and the presentation of the Rebel and Phoenix awards.

L&N DSC membership rates are \$15.00 until September 2, 1986, and \$20.00 thereafter for adults. Children's rates are \$10.00 until September 2, 1986, and \$15.00 thereafter for youngsters under 13 years old.

The L&N DSC will be held in the spacious and luxurious Galt House Hotel. The special room rates which have been arranged for the DeepSouthCon are:

Single: \$50.00 per night
Double: \$60.00 per night
Triple: \$70.00 per night
Quad: \$80.00 per night

Mini suites are available in the Galt House East at a rate of \$69.00 per night single, plus \$10.00 per night for each additional person. These prices do not include taxes.

To receive these special rates, you will get a L&N DSC hotel reservation card when you pre-register for the convention. Reservations can also be made by calling the Galt House directly at (502) 589-5200. Be sure to mention that you are with the L&N DSC when you make a reservation. You are urged to make advanced reservations as soon as possible to assure the availability of rooms. The Galt House is located near the intersection of I-65, I-64, and I-71 on the banks of the Ohio River in Northern Louisville. Plenty of free parking for hotel guests is provided.

SCHEDULE

The following schedule is correct as of program book press time. However, please consult your pocket program schedule grid for any changes or additions. All rooms listed are on the third floor of the Galt House, with the exception of the Liverpool Room, which is on the second floor, just before the entrance to the River Grill.

Continuous Functions

RiverCon Hospitality Suite Rooms 500-501. Open continuously beginning Thursday evening through Monday morning. Smoking and non-smoking areas are posted.

Games Rooms The Corn Island and Dorset Rooms are available for all types of gaming from 12:00 noon Friday through 4:00 p.m. Sunday. The Dorset is intended for computer set-up and the Corn Island for D&D-type and other board games.

Friday, July 25, 1986

- | | |
|-------------------------|---|
| 1:00 p.m. - 12:00 mid. | Registration and information. <i>Third floor lobby.</i> |
| 1:00 p.m. - 9:00 | Art Show. <i>Water Poet Room.</i> |
| 2:00 p.m. - 8:00 p.m. | Huckster Room. <i>Cochran Ballroom.</i> |
| 4:00 p.m. - 2:00 a.m. | Video Program. Check pocket program for titles and times. <i>Queen Room.</i> |
| 7:00 p.m. - 1:00 a.m. | Film Program. Check pocket program for titles and times. <i>King's Head Room.</i> |
| 7:00 p.m. - 8:55 p.m. | Great Fannish Legends. Bob Tucker is joined by a number of other fans in a story-telling session. Neos are particularly recommended to attend. <i>Archibald Ballroom.</i> |
| 8:00 p.m. - 9:55 p.m. | Who's Who in '88. Bidders for the 1988 worldcon make their pitch. Moderated by Scott Dennis, co-editor of <i>Jane's Fighting SMOFs: The Magazine of SF Convention Bidding.</i> <i>Archibald Ballroom.</i> |
| 9:00 p.m. - 10:30 p.m. | Welcome Party and Autograph Session. Meet the pros in attendance and pick up a snack. Cash bar available with (sort of) cheap drinks. <i>Archibald Ballroom.</i> |
| 10:30 p.m. - 12:00 mid. | Dance Forward into the Past II. Members of the Society for Creative Anacronism demonstrate traditional dances. Come in costume and participate or just come to watch. <i>Archibald Ballroom.</i> |
| 10:00 p.m. - ? | Filksinging. Filksingers may assemble earlier if desired. <i>Liverpool Room.</i> |

Saturday, July 26, 1986

- | | |
|------------------------|---|
| 10:00 a.m. - 6:00 p.m. | Registration and information. <i>Third floor lobby.</i> |
| 10:00 a.m. - 6:00 p.m. | Huckster Room. <i>Cochran Ballroom.</i> |

11:00 a.m. - 3:00 a.m.	Video Program. <i>Queen Room</i> .
11:00 a.m. - 8:00 p.m.	Art Show. <i>Water Poet Room</i> .
11:00 a.m. - 12:30 p.m.	The Candid Stuff VI. Dr. Bill Breuer offers his annual survey of the space program, featuring actual NASA space gear, comedy, slides, and demonstrations. <i>Archibald Ballroom</i> .
12:30 p.m. -	The Great RiverCon Scavenger Hunt begins. Participants must assemble in the Old River Room to receive the official list.
1:00 p.m. - 1:55 p.m.	Your World or Mine? The "shared world" concept in storytelling explored by C.J. Cherryh and Michael Banks. <i>Archibald Ballroom</i> .
2:00 p.m. - 12:00 mid.	Movie Program. Check pocket program for titles and times. <i>King's Head Room</i> .
2:00 p.m. - 2:55 p.m.	Science Fiction: The State of the Art. Sharon Webb, Mike Resnick, and Michael Kube-McDowell offer their views on what's hot, what's not, where we're going, and where we've been. <i>Archibald Ballroom</i>
2:00 p.m. - 3:00 p.m.	Children's Costuming Workshop. There will be a parade of completed costumes in the Archibald Ballroom following the workshop. <i>Anchor Room</i> .
3:15 - 4:00 p.m.	Author Reading. C.J. Cherryh reads a story from a forthcoming <i>Thieves World</i> volume. <i>Archibald Ballroom</i> .
4:00 p.m. - 4:55 p.m.	From Nairobi to Antares. Mike Resnick tells how he turned his recent African trip into science fiction. <i>Archibald Ballroom</i> .
4:00 p.m. - 5:00 p.m.	Lensman to Skylark. Verna Smith Trestrail, daughter of E.E. "Doc" Smith, discusses her father's work and talks about some new developments. <i>Old River Room</i> .
5:00 p.m. - 6:00 p.m.	Writer's Workshop. Novelist and <i>Writers Digest</i> contributor tells how to write salable stories and get them published. <i>Archibald Room</i> .
5:00 p.m. - 6:00 p.m.	Time Travel in Fiction, Film and Games. Al Macintyre leads a discussion of the concept. (The advanced discussion will be from 6:00 p.m. to 5:00 p.m.) <i>Old River Room</i> .
6:00 p.m. - 7:00 p.m.	Children's Art Workshop. <i>Anchor Room</i> .
6:30 p.m. - 9:00 p.m.	RiverCon XI Banquet. Following the meal will be presentations by Guest of Honor C.J. Cherryh and Fan Guests of Honor Dick and Nicki Lynch, with introductions by Toastmaster Sharon Webb. Spectators will be admitted to the banquet area at approximately 7:30 p.m. <i>Archibald Ballroom</i> .
9:00 p.m. - 10:30 p.m.	Art Auction. <i>Archibald Ballroom</i> .
10:30 p.m. - 11:30 p.m.	Masquerade Prejudging. Masquerade participants and judges only. <i>Archibald Ballroom (rear)</i> .
10:00 p.m. - ?	Filksinging in the Liverpool Room may begin at any time.
11:30 p.m. - 1:00 a.m.	RiverCon XI Masquerade. Hall costumes will be invited on stage at intermission (approximately 12:00). <i>Archibald Ballroom</i> .

Sunday, July 27, 1986

9:00 a.m. - 2:00 p.m.

Art Show. Art unsold at the auction may still be seen and purchased. *Water Poet Room.*

10:00 a.m. - 2:00 p.m.

Registration and Information. *Third floor lobby.*

10:00 a.m. - 4:00 p.m.

Huckster Room. *Cochran Ballroom.*

11:00 a.m. - 5:00 p.m.

Video Program. *Queen Room.*

12:00 noon - 1:00 p.m.

Fort Weyr Hatching. (Impress your friends.) Non-participants and prospective members are invited to attend. *King's Head Room.*

2:00 p.m. - 4:00 p.m.

Belle of Louisville Cruise. Boarding begins at 1:00 p.m.

Film Program Notes by Richard Harland

RiverCon is a special place where time stands still and past, present, and future all meet. During your weekend at the Galt House, you will see people from medieval times and from the far future. In keeping with this theme, our film program offers many selections of people, much like ourselves, traveling through time. We are again proud to present a variety of old films which you may not see anywhere else and some of the best contemporary work. Following are brief descriptions to help you decide what to see.

Bell, Book, and Candle (1958) For all you witch-lovers out there, we have this film classic starring Kim Novak as a witch trying to catch the man she loves. Also starring Jack Lemmon, Elsa Lanchester, and Ernie Kovacs. Directed by Richard Quine. 103 minutes.

A Connecticut Yankee in King Arthur's Court (1970) This animated Australian adaptation of Mark Twain's classic tale of a 20th-century man transported back to the days of King Arthur should be a treat for both young and old.

Cyborg 2087 (1966) Garth, a cyborg (part man, part machine) of the future, is sent back in time to 1965 to prevent the invention of radio telepathy, which allowed for an evil dictator to come to power. Good and evil hang in the balance as Garth tries to stop the invention before the hunter cyborgs stop him. With Michael Rennie, Karen Steele, and Wendell Corey. Directed by Franklin Adreon.

Things to Come (1936) One of only two movie scripts actually written by H.G. Wells, this one is a prophetic film dealing with a metropolis risen from a war-torn rubble only to come a full circle to its own impending doom. Starring Raymond Massey, Ralph Richardson, Cedric Hardwicke, and Ann Todd. Music by Arthur Bliss. Directed by William Cameron Menzies.

Time After Time (1979) Using H.G. Wells' time machine, Jack the Ripper escapes into the 20th century. Wells following in pursuit, finds both adventure and romance in his future. Starring Malcolm McDowell, David Warner, and Mary Steenburgen. Directed by Nicholas Meyer.

The Time Machine (1960) This well-crafted film follows a man's adventures through time from World War I and eventually lands him in the year 802701. He helps a group of young people there who are enslaved by a cannibalistic society to revolt and rebuild the human race. Starring Rod Taylor, Sebastian Cabot, and Yvette Mimieux. Produced and directed by George Pal.

The Pit and the Pendulum (1961) In this Poe adaptation, a man searching for his vanished sister finds himself in a foreboding castle full of medieval torture chambers and at the mercy of Vincent Price. Also starring, John Kerr and Barbara Steel. Directed by Roger Corman.

Cincinnati in

Cincinnati is bidding for the 1988 World Science Fiction Convention. After 31 years, we think its time to give Science Fiction Fandom a taste of Cincinnati, A World Class, World Con. Here are our ingredients:

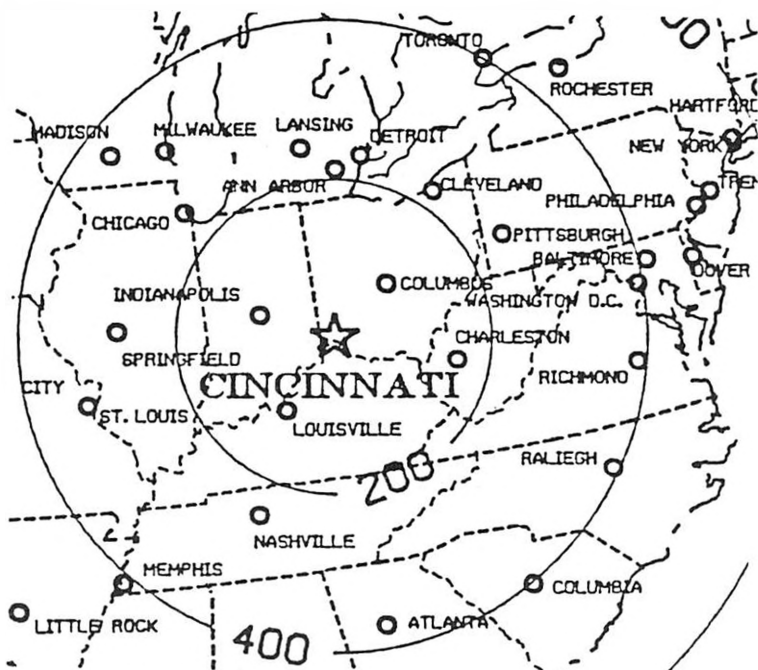
Our location: Cincinnati is located in the heartland of North America just 100 miles north of Louisville vis I-71. It is a friendly sophisticated city of 1.5 million. Set upon the northern bank of the Ohio River, Cincinnati's seven hills dominate the southwest corner of the state and set it apart as the Midwest's most picturesque city (Charles Dickens, noted British fantasy writer loved it).

Tour the area by horsedrawn carriage, visit the riverfront parks and overlooks, see the Art Museum (one of America's ten best), see the zoo (home of exotic cats), or go to the King's Island Amusement Park just north of the city. All of this set in a city where eating is an experience to remember, from chili parlors to five star French restaurants open day and night-- stay over on Labor Day to watch the spectacular fireworks over the river.



'88

Cincinnati in '88
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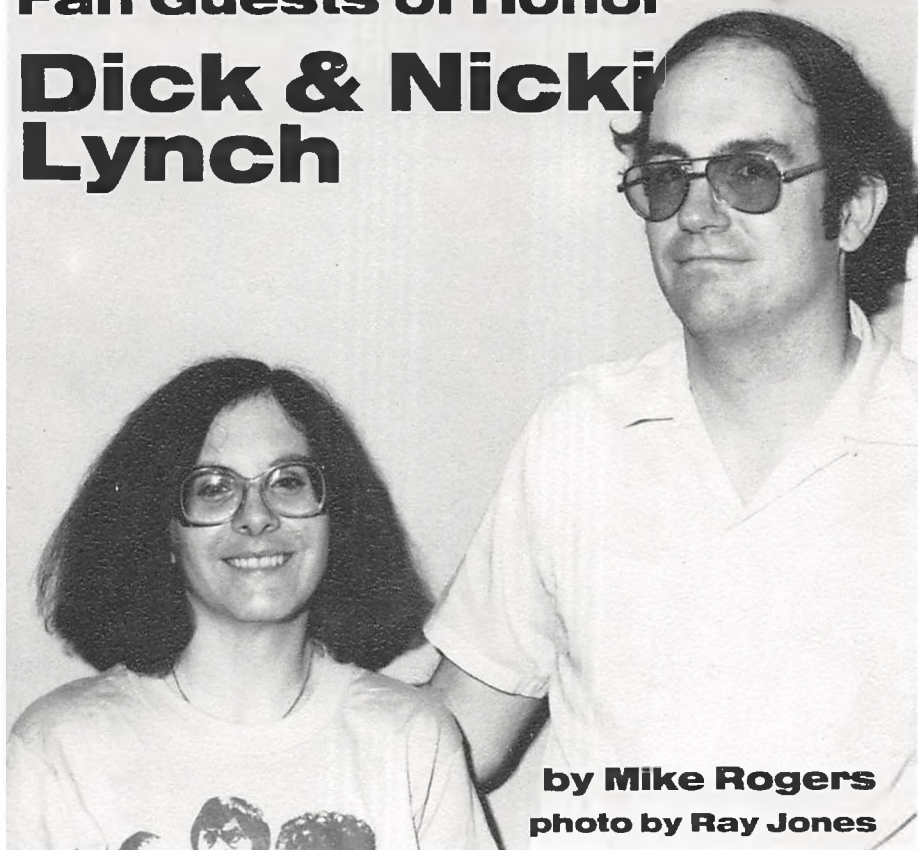
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Fan Guests of Honor

Dick & Nicki Lynch



by Mike Rogers
photo by Ray Jones

In an article published about five years ago, the writer discussed "The New Southern Fandom." He was feeling like a Young Turk at the time, ready to press the claims of a group of new people in our assembly. He had nothing against the Old Farts and didn't begrudge Reinhardt his Wolflord legends or Proctor the cries of "Stand, gentlemen!" that rang forth when she entered a room. He just wanted his group to get its share of attention.

That group included people like Jim Gilpatrick, Deb Hammer-Johnson, and, yes, himself. That article was published in a newszine edited by Rivercon's Fan Guests of Honor, Dick and Nicki Lynch of Chattanooga. The name of the zine was *Chat* and the Lynchi were an essential part of that group.

Chat meant a great deal to the Young Turks. Nicki and Dick always made their readers feel it was as much our zine as theirs and encouraged us to write for it. *Chat* grew from a one-page sheet to a zine that received a disproportionate share of attention in fandom. In the process they published material from sources as far-flung as Harry Warner and Harry Andruschak. It was Dick and Nicki who discovered the denizens of Roach Acres and introduced Southern Fandom to the hilarious work of Charlie Williams, Vern Clark, and Rusty Burke. Fandom in East Tennessee would be much smaller and less active than it is now without *Chat*.

If the semiprozines had been placed in their own category during the years of *Chat*, the zine would have gotten a Hugo nomination.

The Lynchis's early fanac was largely seen in Chattanooga's first SF club, the Chattanooga Science Fiction Association (CSFA). They played a major role in that club along with people like Irvin Koch, Ken and Julia Scott, Janis Johnson, the writer, and others. We were small but spirited. Despite the constant struggle to find meeting rooms and get local publicity, the early years of CSFA were truly a Golden Age; it wouldn't have been nearly as good a club without the Lynchis.

Nicki and Dick also made their mark in other ways. In publishing, they have been longstanding apahacks with Nicki serving as Official Editor of the Spectator Amateur Press Alliance (SAPS). Dick's zines for SFA tend to have titles like "Dial M for Minac" and "Mork and Minac." (Here's a freebie for you, Dick—"Minac, She Wrote.") They published an issue of a genzine, *Mimosa*. They worked in major positions on the early Chattacons—Dick was Chairman one year. They took time out of their lives to print fanzines for fellow faneds at affordable prices on their mimeo equipment. Later, they worked as art agents under the name Joint Venture Enterprises, selling their client's work at conventions and getting the clients into convention art shows. Nicki was a founder of and helps run the Chattanooga Doctor Who club. In other words, they have been active fan.

One might not have expected a couple from upstate New York to end up in Chattanooga; few people live there who aren't natives. The Lynchis met while attending small colleges near the Quebec border. They worked together at a campus radio station, spinning rock albums and producing commercials. Dick's bass voice is perfect for radio. But when asked why he didn't stay in it, he said there was more money in chemical engineering.

When Dick graduated, he was hired by du Pont who sent him to its plant in Chattanooga. After a couple of stops along the way he now works for the Tennessee Valley Authority developing pollution control equipment and visiting such scenic locales as TVA's "Something Short of Paradise" steam plant. Nicki graduated with an art degree but found it to be as meaningful as the writer's music degree. The Lynchis both went back to school to study computer science. After additional training up North, Nicki has returned to Chattanooga.

The Lynchis aren't quite as active as they were a few years ago, but anyone who's worked that hard deserves a rest. For their efforts they received the Rebel Award for service to Southern Fandom at the 1981 Deep South Con in Birmingham. They are especially deserving of the award. One of fandom's bad habits is that it tends to ignore the people who quietly get the job done. Fandom usually gives its honors to the raucous partiers and self-aggrandizers. Dick and Nicki don't worry about "Cafe Fandom" or any of that bleep; they do their thing and do it well enough that people finally had to notice. For once justice was served.

Here are a few helpful hints for when you meet them. C. Williams once cartooned them as Rocky and Bullwinkle. This was somewhat on the libelous side but Dick does tower over Nicki when they stand together. He's quiet; she's more forceful. He once played ice hockey; she has little use for sports. They usually attend Saturday afternoon Mass, even at cons.

Time passes. The biggest event to ever hit Southern Fandom is ConFederation, the 1986 Worldcon in Atlanta this Labor Day weekend. A few of the Old Farts are working on it (Hi, Steve! Hey, Penny!), but the former Young Turks are running a large chunk of it. Gilpatrick is running the section with the major events, Deb Hammer Johnson (who gave up the

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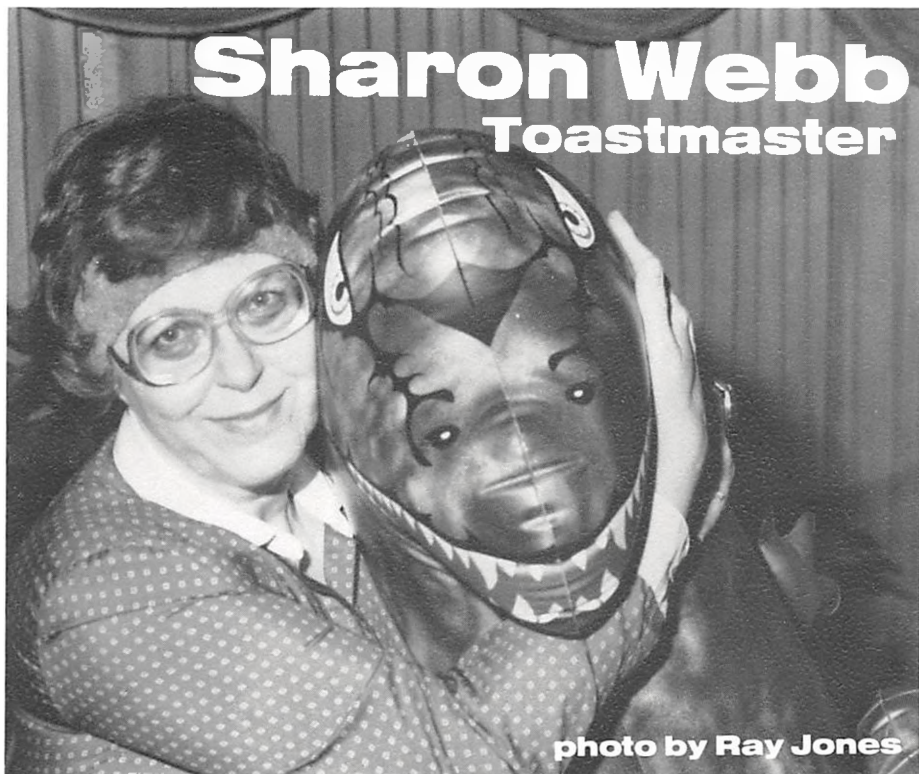


photo by Ray Jones

Science fiction writers all seem to be "ex-" something. They're either former dishwashers or nuclear physicists or practically everything in-between. And the SF field is no doubt richer for the myriad backgrounds that lend authority to even the most alien story. Sharon Webb is one of those writers with one of those unlikely backgrounds: she was (and still is) a registered nurse, and she has used this background in many of her stories.

Although born in Florida, Sharon has lived for many years in the Blue Ridge Mountains of Georgia with husband Bryan. She was first published in the sixties, but stopped for a while to work on her nursing career. Then in the late seventies, stories started to appear again, mostly in *Isaac Asimov's SF Magazine*. It was in 1981 that her first book was published, *RN* (Zebra Books, recently reissued), a nonfiction book about nursing school. It was about this time that Sharon quit nursing ("entirely coincidental," she says) and became a full-time writer.

Sharon is probably best known for the *Earthchild* trilogy which grew from an acclaimed novelette in *Asimov's* and became *Earthchild* (1982), *Earth Song* (1983) and *Ram Song* (1984). Perhaps as well liked among fans are her Terra Tarkington stories, the humorous adventures of an intergalactic nurse. The stories are in no way autobiographical.

Forthcoming is another novel in which her medical background is put to use. It is *Pestis 18*, about a mutated virus, which Tor will publish in hardcover in early 1987.

Among her other activities, Sharon just completed three years as the Science Fiction Writer of America's South/Central regional director.

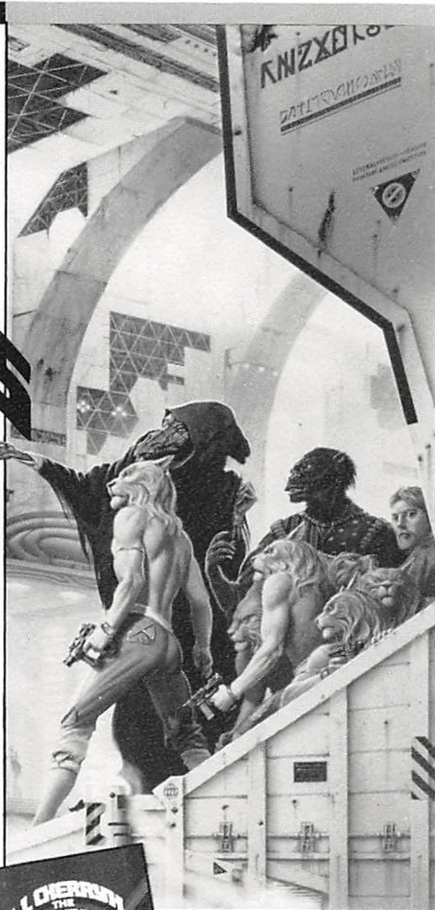
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The Lynchi (cont. from p. 17)

hyphen somewhere along the way) will run the sales to members tables, and the writer is the business manager and chief financial officer. The Lynchi will be there. You'll find them running the fan programming, often the most interesting part of the con. While the writer doesn't expect to have time to see any of their work, he'll sure try.

The Lynchi combine enthusiasm with experience and have been an important part of Southern Fandom for almost a decade. Rivercon is proud to recognize Dick and Nicki as Fan Guests of Honor.

(Hey—what's that? Sounds like the gobbling of Young Turks. And so it goes.)

Notes & Autographs

